

Born: London, 1963

Education: Barnard College, NYC (BA 1985); Yale University, New Haven, CT (MFA 1996)

Selected Solo Exhibitions 2022 Satchel Projects, NYC 2011 Aldrich Museum, Ridgefield, CT 2008 Bucheon Gallery, San Francisco  
2007 Greenville County Museum of Art, Greenville, SC  
2007 Bernice Steinbaum Gallery, Miami  
2005 PPOW Gallery, NYC  
2005 Bucheon Gallery, San Francisco  
2003 Black & White Gallery, Brooklyn, NYC  
2003 Bucheon Gallery, San Francisco  
2002 Clifford-Smith Gallery, Boston  
2002 The Dealership, Brooklyn, NYC  
2000 Clifford-Smith Gallery, Boston

Selected Group Exhibitions

2023 "Hidden Chapters: Threads of Narration," Sacred Heart University, Fairfield CT  
2020 "Outwin Boochever Portrait Exhibition," National Portrait Gallery, Wash. D.C.  
2015 "Uncanny/Figure," Dorsky Gallery, NYC  
2010 "Outwin Boochever Portrait Exhibition," National Portrait Gallery, Wash. D.C.  
2009 "Reconfiguring the Body in American Art," 1820-2009, National Academy Museum, NYC  
2006 "Outwin Boochever Portrait Exhibition," National Portrait Gallery, Wash. D.C.  
2006 "Wild Girls," Exit Art, NYC.  
2006 "No Lemons, No Melon." Curated by Carrie Moyer and Sheila Pepe. David Krut projects, NYC  
2005 "About Faces: Portraits Past and Present." Staten Island Museum, Snug Harbor, NY.  
2005 "Yet Another Reality," University Art Gallery, Storrs, CT  
2004 "Open Studios: Working in Brooklyn." Brooklyn Museum, NYC  
2004 "Sympathetic Nerve." Capsule Gallery, NYC  
2004 "Portraits." Esso Gallery, NYC  
2004 "Head Games," Revolution Gallery, Detroit  
2004 "Winter White", Clifford-Smith Gallery, Boston  
2002 "Artists to Artists." Ace Gallery, NYC  
2001 "Smile," H.E.R.E., NYC, curated by Melissa Zexter; "Talking Heads," Kenise Barnes Fine Art, Larchmont, NY  
2000 "Where are All the People?," DeChiara Stewart Gallery, NYC; "Figure, Fantasy and Illusion: Selections from the Arthur S. Goldberg Collection"; Danforth Museum of Art, Framingham, MA.; "Face-Off", Fuller Museum, Brockton, MA. Catalogue.  
1999 "!Go! Figure," Clifford-Smith Gallery, Boston  
1998 "Little," Jeffrey Coploff Gallery, NYC  
1997 1st Annual Printmaking Competition, The Print Center, Philadelphia. Catalogue.  
1996 "Portraits", Graham Modern Gallery, NYC  
1996 "Heads", K&E Gallery, NYC  
1995 "Hot", K&E Gallery, NYC; "Emerging from New York", Kliener James Art Center, Woodstock, NY; "Sense or Spit", Eighth Floor

Gallery, NYC

Grants/Residencies

2020 Gottlieb Grant  
2014 Pollock-Krasner Grant  
2008 Joan Mitchell Foundation grant  
2008 NYFA grant  
2004 Yaddo, Saratoga Springs, NY  
2004 Guggenheim Foundation Fellowship  
2004 Pollock-Krasner Grant  
2002 Rema Hort Mann Foundation Grant  
2001 Louis Comfort Tiffany Foundation Grant  
1998 Marie Walsh Sharpe Studio Residency  
1997 Elizabeth Foundation Grant  
1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1991 The Vermont Studio Center, Johnson, VT

Selected Bibliography

Yau, John. "Jenny Dubnau Captures a Momentary Encounter." *Hyperallergic*, March 2, 2022  
Maine, Stephen. "The Aldrich at a Crossroads." *Artcritical*, May 2011  
Johnson, Ken. "The Human Figure, Dressed Up, Down and Often Not at All." *The New York Times*, July 21, 2009.  
Harper, Paula. *Art in America*, November, 2007, p. 225.  
*The New Yorker*, December 26, 2005, p. 31.  
Stephen Maine. *Dateline Brooklyn*, May, 2004.  
"Zugewinn an Internatioalitat," *Die Welt*, March 2004.  
Moyer, Carrie. "Discomfort Tells A Story," *Gay City News* Dec. 25, 2003-January 1, 2004.  
Koslow-Miller, Francine. "Jenny Dubnau," *Tema Celeste* January-February 2003, p. 92.  
*New American Paintings* No.44, March 2003 (The Open Studios Press, Boston, MA), pp. 26-29.  
Longhi, Tomassio. "Jenny Dubnau," *The Brooklyn Rail* Summer 2002.  
*Artists to Artists*, 2002, published by The Marie Walsh Sharpe Foundation. pp. 260-261.  
Millis, Christopher. "Freeze Frames," *The Boston Phoenix* 9/1/00.  
McQuaid, Cate. "!Go! Figure," *The Boston Globe* 7/22/99.  
Schwabsky, Barry. "Six Degrees of Separation," *The New York Times* 10/3/99.  
Lane, Dakota. "Emerging From New York", *The Woodstock Times* 8/16/95.

Teaching

2009-2013 Artist in Residence, Anderson Ranch, CO  
2010-2011 Adjunct professor, Adelphi University, NY  
2004 Visiting Artist, Boston University, Boston.  
2004 Visiting Artist, TICA program, The School of the Art Institute of Chicago.  
2003 Visiting Artist, School of the Museum of Fine Arts, Boston.  
2003 Visiting Artist, The University of South Florida at Tampa.  
2003 Visiting Artist, TICA program, The School of the Art Institute of Chicago.  
1997-2000 Instructor, Introductory Painting, Intermediate Painting, Materials and Methods. School of Continuing Education, The New School, NYC.

1995-1996 Teaching Assistant, Introductory Painting. Yale  
University, New Haven, CT.