Born: London, 1963
Education: Barnard College, NYC (BA 1985); Yale University, New Haven, CT (MFA 1996)

Selected Solo Exhibitions 2022 Satchel Projects, NYC2011 Aldrich Museum, Ridgefield, CT2008 Bucheon Gallery, San Francisco
2007 Greenville County Museum of Art, Greenville, SC
2007 Bernice Steinbaum Gallery, Miami
2005 PPOW Gallery, NYC
2005 Bucheon Gallery, San Francisco
2003 Black & White Gallery, Brooklyn, NYC
2003 Bucheon Gallery, San Francisco
2002 Clifford-Smith Gallery, Boston
2002 The Dealership, Brooklyn, NYC
2000 Clifford-Smith Gallery, Boston

Selected Group Exhibitions
2023 "Hidden Chapters: Threads of Narration," Sacred Heart University, Fairield CT
2020 "Outwin Boochever Portrait Exhibition," National Portrait Gallery, Wash. D.C.
2015 "Uncanny/Figure," Dorsky Gallery, NYC
2010 "Outwin Boochever Portrait Exhibition," National Portrait Gallery, Wash. D.C.
2009 "Reconfiguring the Body in American Art," 1820–2009, National Academy Museum, NYC
2006 "Outwin Boochever Portrait Exhibition," National Portrait Gallery, Wash. D.C.
2006 "Wild Girls," Exit Art, NYC.
2006 “No Lemons, No Melon.” Curated by Carrie Moyer and Sheila Pepe. David Krut projects, NYC
2005 “About Faces: Portraits Past and Present.” Staten Island Museum, Snug Harbor, NY.
2005 “Yet Another Reality,” University Art Gallery, Storrs, CT
2004 “Open Studios: Working in Brooklyn.” Brooklyn Museum, NYC
2004 “Sympathetic Nerve.” Capsule Gallery, NYC
2004 “Portraits.” Esso Gallery, NYC
2004 “Head Games,” Revolution Gallery, Detroit
2004 “Winter White”, Clifford-Smith Gallery, Boston
2002 “Artists to Artists.” Ace Gallery, NYC
2001 “Smile,” H.E.R.E., NYC, curated by Melissa Zexter; “Talking Heads,” Kenise Barnes Fine Art, Larchmont, NY
2000 “Where are All the People?”, DeChiara Stewart Gallery, NYC; “Figure, Fantasy and Illusion: Selections from the Arthur S. Goldberg Collection”; Danforth Museum of Art, Framingham, MA.; “Face-Off”, Fuller Museum, Brockton, MA. Catalogue.
1999 “!Go! Figure,” Clifford-Smith Gallery, Boston
1998 “Little,” Jeffrey Coploff Gallery, NYC
1997 1st Annual Printmaking Competition, The Print Center, Philadelphia. Catalogue.
1996 “Portraits”, Graham Modern Gallery, NYC
1996 “Heads”, K&E Gallery, NYC
1995 “Hot”, K&E Gallery, NYC; “Emerging from New York”, Klienert James Art Center, Woodstock, NY; “Sense or Spit”, Eighth Floor

Gallery, NYC

Grants/Residencies
2020 Gottlieb Grant
2014 Pollock-Krasner Grant
2008 Joan Mitchell Foundation grant
2008 NYFA grant
2004 Yaddo, Saratoga Springs, NY
2004 Guggenheim Foundation Fellowship
2004 Pollock-Krasner Grant
2002 Rema Hort Mann Foundation Grant
2001 Louis Comfort Tiffany Foundation Grant
1998 Marie Walsh Sharpe Studio Residency
1997 Elizabeth Foundation Grant
1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1991 The Vermont Studio Center, Johnson, VT

Selected Bibliography
Yau, John. "Jenny Dubnau Captures a Momentary Encounter." *Hyperallergic,* March 2, 2022
Maine, Stephen. "The Aldrich at a Crossroads." *Artcritical*, May 2011
Johnson, Ken. "The Human Figure, Dressed Up, Down and Often Not at All." *The New York Times,* July 21, 2009.
Harper, Paula. *Art in America,* November, 2007, p. 225.
The New Yorker, December 26, 2005, p. 31.
Stephen Maine. *Dateline Brooklyn,* May, 2004.
“Zugewinn an Internatioalitat,” *Die Welt,* March 2004.
Moyer, Carrie. “Discomfort Tells A Story,” *Gay City News* Dec. 25, 2003–January 1, 2004.
Koslow-Miller, Francine. “Jenny Dubnau,” *Tema Celeste* January-February 2003, p. 92.
New American Paintings No.44, March 2003 (The Open Studios Press, Boston, MA), pp. 26–29.
Longhi, Tomassio. “Jenny Dubnau,” *The Brooklyn Rail* Summer 2002.
Artists to Artists, 2002, published by The Marie Walsh Sharpe Foundation. pp. 260–261.
Millis, Christopher. “Freeze Frames,” *The Boston Phoenix* 9/1/00.
McQuaid, Cate. “!Go! Figure,” *The Boston Globe* 7/22/99.
Schwabsky, Barry. “Six Degrees of Separation,” *The New York Times* 10/3/99.
Lane, Dakota. “Emerging From New York”, *The Woodstock Times* 8/16/95.

Teaching
2009–2013 Artist in Residence, Anderson Ranch, CO
2010–2011 Adjunct professsor, Adelphi University, NY
2004 Visiting Artist, Boston University, Boston.
2004 Visiting Artist, TICA program, The School of the Art Institute of Chicago.
2003 Visiting Artist, School of the Museum of Fine Arts, Boston.
2003 Visiting Artist, The University of South Florida at Tampa.
2003 Visiting Artist, TICA program, The School of the Art Institute of Chicago.
1997–2000 Instructor, Introductory Painting, Intermediate Painting, Materials and Methods. School of Continuing Education, The New School, NYC.

1995–1996 Teaching Assistant, Introductory Painting. Yale University, New Haven, CT.