

Born: London, 1963

Education: Barnard College, NYC (BA 1985); Yale University, New Haven, CT (MFA 1996)

### **Selected Solo Exhibitions**

- 2011 Aldrich Museum, Ridgefield, CT
- 2008       Bucheon Gallery, San Francisco
- 2007       Greenville County Museum of Art, Greenville, SC
- 2007       Bernice Steinbaum Gallery, Miami
- 2005       PPOW Gallery, NYC
- 2005       Bucheon Gallery, San Francisco
- 2003       Black & White Gallery, Brooklyn, NYC
- 2003       Bucheon Gallery, San Francisco
- 2002       Clifford-Smith Gallery, Boston
- 2002       The Dealership, Brooklyn, NYC
- 2000       Clifford-Smith Gallery, Boston

### **Selected Group Exhibitions**

- 2015 "Uncanny/Figure," Dorsky Gallery, NYC
- 2009 "Outwin Boochever Portrait Exhibition," National Portrait Gallery, Wash. D.C.
- 2009       "Reconfiguring the Body in American Art,"  
              1820-2009, National Academy Museum, NYC
- 2006 "Outwin Boochever Portrait Exhibition," National Portrait Gallery, Wash. D.C.
- 2006       "Wild Girls," Exit Art, NYC.
- 2006       "No Lemons, No Melon." Curated by Carrie Moyer and Sheila Pepe.  
David Krut projects, NYC
- 2005       "About Faces: Portraits Past and Present." Staten  
              Island Museum, Snug Harbor, NY.
- 2005       "Yet Another Reality," University Art Gallery, Storrs, CT
- 2004       "Open Studios: Working in Brooklyn." Brooklyn  
              Museum, NYC
- 2004       "Sympathetic Nerve." Capsule Gallery, NYC
- 2004       "Portraits." Esso Gallery, NYC
- 2004       "Head Games," Revolution Gallery, Detroit
- 2004       "Winter White", Clifford-Smith Gallery, Boston
- 2002       "Artists to Artists." Ace Gallery, NYC
- 2001       "Smile," H.E.R.E., NYC, curated by Melissa Zexter;  
              "Talking Heads," Kenise Barnes Fine Art, Larchmont, NY
- 2000       "Where are All the People?", DeChiara Stewart Gallery,  
              NYC; "Figure, Fantasy and Illusion: Selections from  
              the Arthur S. Goldberg Collection"; Danforth  
              Museum of Art, Framingham, MA.; "Face-Off", Fuller  
              Museum, Brockton, MA. Catalogue.
- 1999       "!Go! Figure," Clifford-Smith Gallery, Boston
- 1998       "Little," Jeffrey Coploff Gallery, NYC
- 1997       1st Annual Printmaking Competition, The Print  
              Center, Philadelphia. Catalogue.
- 1996       "Portraits", Graham Modern Gallery, NYC
- 1996       "Heads", K&E Gallery, NYC
- 1995       "Hot", K&E Gallery, NYC; "Emerging from New York",  
              Klienert James Art Center, Woodstock, NY; "Sense or  
              Spit", Eighth Floor Gallery, NYC

### **Grants/Residencies**

2008 Joan Mitchell Foundation grant  
2008 NYFA grant  
2004 Yaddo, Saratoga Springs, NY  
2004 Guggenheim Foundation Fellowship  
2004 Pollock-Krasner Grant  
2002 Rema Hort Mann Foundation Grant  
2001 Louis Comfort Tiffany Foundation Grant  
1998 Marie Walsh Sharpe Studio Residency  
1997 Elizabeth Foundation Grant  
1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1991 The Vermont Studio Center, Johnson, VT

### **Selected Bibliography**

Johnson, Ken. "The Human Figure, Dressed Up, Down and Often Not at All." *The New York Times*, July 21, 2009.  
Harper, Paula. *Art in America*, November, 2007, p. 225.  
*The New Yorker*, December 26, 2005, p. 31.  
Stephen Maine. *Dateline Brooklyn*, May, 2004.  
"Zugewinn an Internatioalitat," *Die Welt*, March 2004.  
Moyer, Carrie. "Discomfort Tells A Story," *Gay City News* Dec. 25, 2003-January 1, 2004.  
Koslow-Miller, Francine. "Jenny Dubnau," *Tema Celeste* January-February 2003, p. 92.  
*New American PaIntings* No.44, March 2003 (*The Open Studios Press*, Boston, MA), pp. 26-29.  
Longhi, Tomassio. "Jenny Dubnau," *The Brooklyn Rail* Summer 2002.  
*Artists to Artists*, 2002, published by *The Marie Walsh Sharpe Foundation*. pp. 260-261.  
Millis, Christopher. "Freeze Frames," *The Boston Phoenix* 9/1/00.  
McQuaid, Cate. "!Go! Figure," *The Boston Globe* 7/22/99.  
Schwabsky, Barry. "Six Degrees of Separation," *The New York Times* 10/3/99.  
Lane, Dakota. "Emerging From New York", *The Woodstock Times* 8/16/95.

### **Teaching**

2009-2013 *Artist in Residence*, Anderson Ranch, CO  
2010-2011 *Adjunct professor*, Adelphi University, NY  
2004 *Visiting Artist*, Boston University, Boston.  
2004 *Visiting Artist*, TICA program, The School of the Art Institute of Chicago.  
2003 *Visiting Artist*, School of the Museum of Fine Arts, Boston.  
2003 *Visiting Artist*, The University of South Florida at Tampa.  
2003 *Visiting Artist*, TICA program, The School of the Art Institute of Chicago.  
1997-2000 *Instructor*, *Introductory Painting, Intermediate Painting, Materials and Methods*. School of Continuing Education, The New School, NYC.  
1995-1996 *Teaching Assistant*, *Introductory Painting*. Yale University, New Haven, CT.